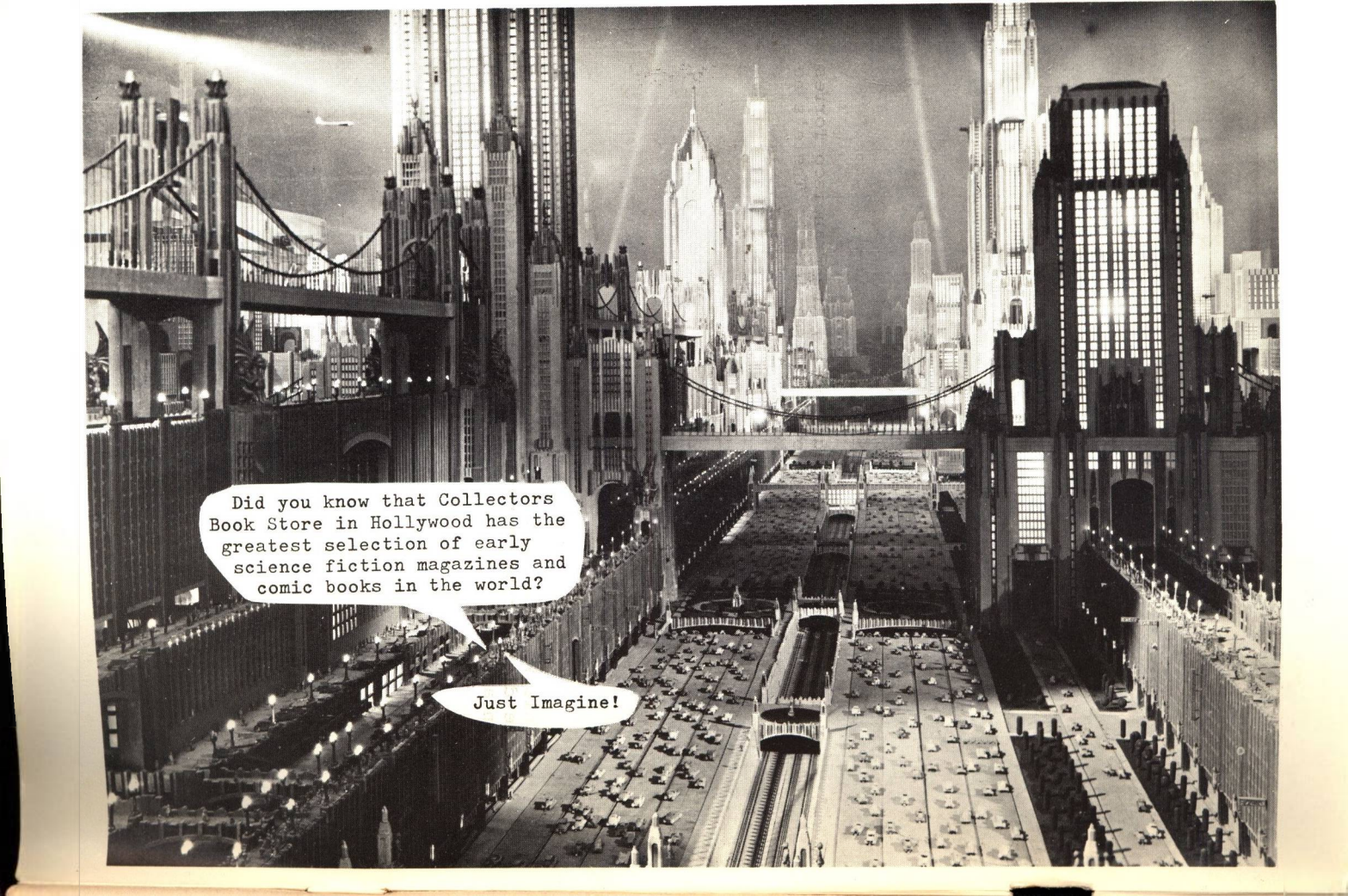


Westcon 23

PROGRAM BOOK



Gosho Shimizu
Aug. 1968



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Welcome to WESTERCON 23.

This twenty-third annual West Coast Science Fantasy Conference is by nature of being an experiment. It is the first WesterCon since the second or third one to be held in other than a standard hotel. The Francisco Torres has been the site of a number of business and professional conferences, but a science-fiction conference is new to them, and there has been a great deal of innovation necessary on the part of both the Torres staff and the WesterCon Committee.

Not being a full-fledged "hotel", the Francisco Torres does not have the usual run of staff services. There's no room service to ignore your wishes, no officious people in business suits or uniforms to sneer at fans' dress and antics, no elevator operators to refuse entrance to the elevators or to bypass your floor. No bellhops to demand forty sums for damaging your luggage.

We're all going to have to fend a little more for ourselves here in the Francisco Torres; but then, why not put those Broad Mental Horizons of our Fine Fannish Minds to work on solving some day-to-day problems? After all, the Torres isn't charging us buckets of money, either.

This WesterCon shares with the 13th one in Boise, Idaho, the distinction of being held outside a sizeable metropolitan area. In climate, scenic beauty, and interesting by-ways, the Santa Barbara area has much to offer both residents and visitors, but it is true that only a handful of fans have ever lived here. So, a decade after Boise, we will again see what sort of response will be made to an out of the way convention site for the WesterCon.

All of this has meant both innovation and compromise. Not all of our innovations will work; perhaps some compromises were less than wise But *all of us* should learn from this experience, and we hope that you will relax and enjoy yourselves here at WESTERCON 23.

John Trimble & Bjo

John Trimble
Bjo Trimble
co-chairmen

"RECOMMENDED"—Charlie Brown, LOCUS

"RECOMMENDED IF YOU'RE A WEST COAST FAN"—John D. Berry, in "The Club House", AMAZING STORIES

"THE COVERAGE OF THE WEST COAST FAN SCENE IT GIVES IS EXCELLENT. IN ITS AREA OF SPECIALIZATION, IT IS CLEARLY IN A CLASS BY ITSELF... ANY WEST COAST FAN WOULD BE SPENDING A DOLLAR WISELY BY SENDING IT TO MIKE."—Arnie Katz, FOCAL POINT

W I N N I E



WINNIE: A science-fiction news magazine.

WINNIE: News of the West Coast and elsewhere: Events, Organizations, Rumors, Scandals, Books, Magazines, Art, Reviews, Analyses, Columns, and, last but hardly least, Etc. Published semi-monthly, photo-offset, 4-8 pages each issue. Brought to you by a rollicking crew of dope fiends, social deviants, guerilla warfare experts, paranoid anarchists, cutlery enthusiasts, high school students, and engineers. Note that none of the above terms should be considered exclusive property of any specific individual or individuals.

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July 3 - 5, 1970
Francisco Torres / Santa Barbara, California

Westercon 23

the West Coast Science Fantasy Conference

The 23rd Annual West Coast Science
Fantasy Conference

PROGRAM BOOK

GUESTS OF HONOR

Jack Williamson (*professional*)
Rick Sneary (*fan*)

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The Francisco Torres, site of Westercon XXIII, is located at 34° 25 minutes north latitude and 119° 52 minutes west longitude. The Torres is about 1½ miles west southwest of Santa Barbara Airport, about 1 mile west northwest of the Santa Barbara campus of the University of California, and less than 1 mile north of the sea. It is about 3 miles from Goleta, about 10 miles from Santa Barbara, and about 109 miles from Los Angeles.

The climate around the Torres is like that of Santa Monica, the site of Westercon XXII. During the Fourth of July weekend, average high temperatures are in the middle seventies and average low temperatures in the middle fifties. Night and morning low clouds are frequent during this season, and an afternoon sea breeze often blows at about 10 to 15 miles per hour. Rain seldom falls near Santa Barbara at this time of the year, and thunderstorms are very rare at this season.

On Thursday, 2 July, the sun will rise at 5:48 a.m. PDT; sunrise will be at 5:49 a.m. PDT on 3, 4 & 5 July. Sunset will be at 8:17 p.m. PDT during all four days of the Conference. New moon will take place at 8:18 a.m. PDT on 3 July. Venus & Jupiter will be evening stars during the conference, and Saturn will be a morning star during this period. Venus should be easily identified in the western sky, because of its brilliance. During Westercon XXIII, Mars & Mercury will be too close to the sun for observation.

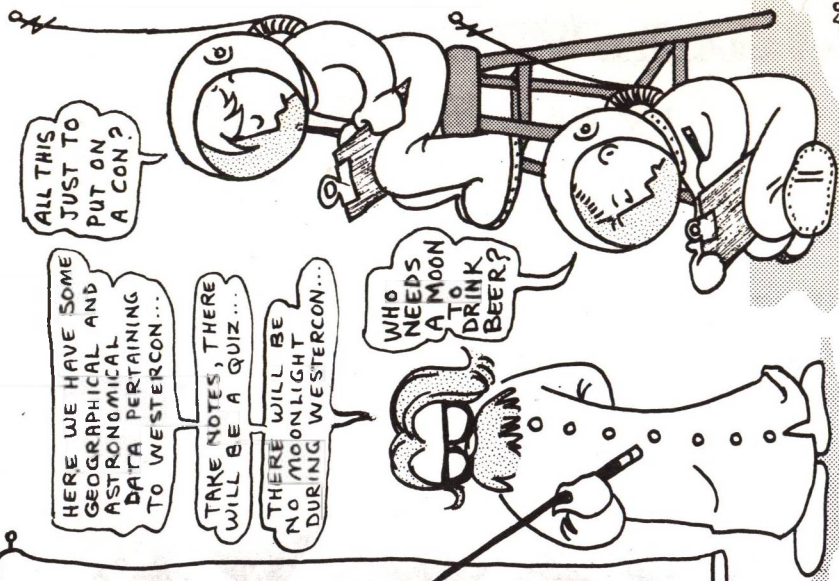
ALL THIS
JUST TO
PUT ON
A CON?

HERE WE HAVE SOME
GEOGRAPHICAL AND
ASTRONOMICAL
DATA PERTAINING
TO WESTERCON...

TAKE NOTES, THERE
WILL BE A QUIZ...

THERE WILL BE
NO MOONLIGHT
DURING WESTERCON...

WHO NEEDS
A MOON
TO DRINK
BEER?



Jack Williamson

by Edmond Hamilton

On the evening of June 5th in the year 1931, I walked down a corridor of the Vendome Hotel in Minneapolis, looking for a man whom I had never met. I knocked upon a door and a voice from within called, "Is that Hamilton?" I answered, "Yes, is that Williamson?" The door opened. We shook hands, and we have been firm friends ever since.



It was one of those things you are impulsive enough to do when you are twenty--odd years old. Jack and I had been corresponding for a year or two. In our letters, there came up the idea that it would be an excellent thing to do if we went down the Mississippi River in a small skiff. So we fixed a place of meeting, we bought a skiff, and we spent the summer going down the river.

Let me conclude my personal reminiscences with one more paragraph. I have known Jack's wife, Blanche, since they were married. From 1935 onward I knew his father and mother, perhaps the two finest people I ever met. His brother has since then been one of my best friends. I knew his sisters, nephews, nieces, uncles, and aunts. On remote ranches in New Mexico and Arizona, I have been warmly welcomed, because I was a friend of the Williamsons. So, if a certain pro-Williamson bias permeates this, you will know why.

Of all the old-time science-fiction writers, and I am one of them and have known nearly all of them, I don't know one who has changed and developed as much through the years as Jack Williamson has done. He began, in the late Twenties and early Thirties, as a writer of glamorous romantic tales of science-fictional adventure. Who will ever forget The Legion of Space, Golden Blood, The Legion of Time, and a host of others? Harry Bates, the first editor of ASTOUNDING STORIES, told me at that time, "Williamson's stuff has color, juice and zing."

Jack was in fact, the Rider Haggard of science-fiction in those days. He was strongly influenced, as I was, by A. Merritt's tales. One day in 1933, I undertook to sail a small boat from Key West, Florida, into the Gulf. Jack was my passenger. I knew nothing whatever about sailing, and promptly turned the boat over, by jibing. We managed to

hang onto it, and finally get back to shore. In a sort of apology for my bad seamanship, I said to Jack, "Well, you got a thrill out of it, didn't you?" He answered, "Yes ... though not as big a thrill as I got when I first read *The Moon Pool*." In a little later day, I told that story to A. Merritt and he chuckled appreciatively and said that it was a fine compliment indeed.

In 1940, Jack wrote something quite different from his former stories ... *Darker Than You Think*. At first, I was disappointed in it....I wanted more of the glamorous Legion and lost race stories that I liked so much. It was only when I re-read it a little later that I realized it was the best thing Jack had written yet. It is one of only three or four stories of that kind that I think surpassingly good ... the others being Jessie Douglas Kerruish's *The Undying Monster* and Dorothy McArdle's *The Uninvited*.

The war came along. Inevitably, in writing about those times, that comes in. Jack went off to service in the Pacific. We kept up our correspondence, but I only saw him once during those war years. He was not writing ... but it became evident later that he was thinking deeply in those years. For when, after the war, he began writing again, a totally new kind of Williamson story emerged. The story, *With Folded Hands*, was the first evidence of change in his writing, and then the classic *The Humanoids* was published. I need hardly go into his stories since then, for everyone knows them, but through all of them there is clear evidence of constant development.

Several years ago when Leigh and I were visiting Jack and Blanche, he mentioned that he had done his doctoral dissertation on H. G. Wells, and asked in his usual diffident way if I would like to read some of it. I politely said I would, but I didn't really expect any surprises...if there was one thing in the world I knew absolutely, it was the science-fiction novels of Wells. I can still quote whole pages of them by memory.

I got surprises. I found that Jack, by patient analysis, had dug into deeper meanings in those Wells novels than I had ever dreamed to exist. The work is, I should think, the classic commentary on Wells' famous romances.

Sam Moskowitz has written, concerning Jack's teaching a course in science-fiction at Eastern New Mexico University, that few people in the world are so qualified as he to teach the meaning of science-fiction. I would agree to that, absolutely.

Few things have given me more pleasure than, at the Berkeley science-fiction convention in 1968, to make the presentation of the First Fandom Science-Fiction Hall of Fame Award to Jack. It will soon be 40 years since we drifted down the Mississippi in our skiff. So I think everybody will know how happy I am to write this tribute to a fine writer and an old friend.

Reptile Garden's

Believe it but Don't!

Minneapolis N73

Waldo Kropschot of Zott, Minnesota, constructed this working scale model of a 600 foot dirigible from old Science Fiction pulp magazines!

Unfortunately, since the scale Waldo used was 24 inches to the foot, he was unable to put it inside his garage when it rained....

FOOT
Spelled backwards is NATURES?

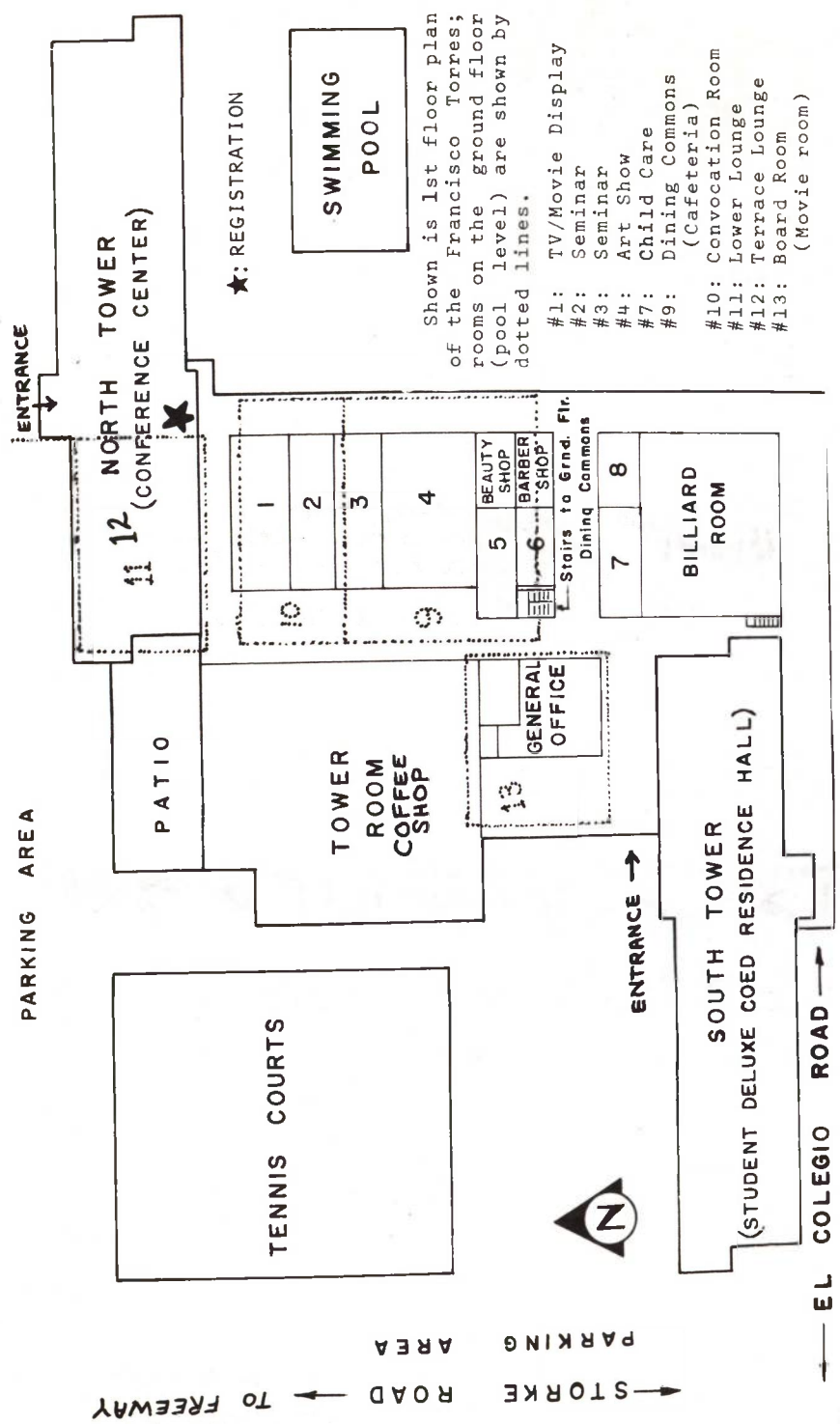
THE DOLLAR DITTO
of St. Paul, Minn.
WAS SOLD FOR A DOLLAR!
...a bargain at that price....

Herman Mumph
GREW A BLIMP
IN THE SHAPE OF A
RADISH!
or was it a RUTABAGA?

RIZYER is not a suburb of Minneapolis!
IT IS A SUBURB OF ST. PAUL....

Wulphs ARE KNOWN BY THEIR DISTINCTIVE BARK....

HIYA GANG! THIS PAGE IS AN EDUCATIONAL SERVICE OF THE MINNEAPOLIS IN '73 CONCOMMITTEE!



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WHO BROUGHT YOU
THAT LINE OF GETTABLES
SFC '70
IS EAGER TO BRING YOU

WESTERN 24!

REMEMBER THE GLORIES OF
SIMULTANEOUS
PROGRAMMINGS... IN '71

WE WILL BRING YOU ONE
FULL DAY MORE of IT, ON

SUBJECTS & THINGS LIKE: IDEAS that YOU
WANT TO DISCUSS: THE ANSWER, MY FRIEND, IS BLOWING IN
WHICH WILL TAKE A REALISTIC LOOK AT THE VARIOUS
ASPECTS OF DRUGS;

THE MEANING OF THE WORD
WILL GIVE US A LOOK AT HOW LANGUAGE AFFECTS THOUGHT
AND VICE VERSA;

BARSOOM BY THOATBACK
WILL DO JUST WHAT IT SOUNDS LIKE
there are MANY, MANY MORE

ITEMS ON THE
AND WE WELCOME YOUR PROGRAM
TO OUR already promising list. IDEAS for ADDING

: SPOON '71 :



:WESTERCON
24:



OUR HOTEL is the WONDERFUL **HILTON**
REMEMBER TV THAT WORKED? THE SPACIOUS ROOMS **INN** NEAR SAN FRANCISCO INTERNATIONAL AIRPORT
REMEMBER THE SERVICE, THE POLITE FRIENDLY STAFF?
GIVE SAMPO THE BANQUET, THE SUPERB FOOD AND THE VARIETY OF IT?

PRODUCTIONS
the WESTERCON for '71, AND WE WILL GIVE YOU
ALL THIS WITH EXTRAS! **3** NIGHTS OF FILMS.
a 2-DAY AUCTION with facinating ONE-OF-A-KIND ITEMS, lots of other stuff,
A MARVELOUS COSTUME BALL IN THE EXPANDED GOLD ROOM
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—SIMPSON '70

RICK SNEARY:

THE UNCOMMON FAN

Rick Sneary has done about Everything in fandom. He has been an active fan for over a quarter of a century, and during that time, his fan activity has been comprehensive and influential, and stamped with an integrity that is second to none in the world. He is truly a fannish legend, and he has done legendary feats. *South Gate in '58!* grew from a Sneary rallying cry in a decade to one of the best of all the World Science Fiction Conventions -- the SoLACon in 1958! (And not a few fans about half-believe that *South Gate Again in 2010!* might repeat that feat ...)



If you could characterize Rick's fanac with one sentence, it might be that Rick Sneary has always given *more than his share*: more than his share of work, of conviviality, of advice. More than his share of time to whatever in fandom has attracted his interest, or asked his help.

As treasurer of various fan groups or projects, Rick has shown uncommon mettle. One reason that the SoLACon was able to avoid the financial disasters which had overtaken the two previous WorldCons, was that Rick made the committee stick to the tight budget they'd agreed upon, even to the extent of making them sign chits for every penny any of them spent. As Treasurer of WesterCon XVIII in 1965, he gave the CoChairmen a reasonable, thorough, and well-deserved raking over the coals when we exceeded the budget on our initial Progress Report, with the result that we stayed within the budget thereafter, and we were able to pass on larger than usual amounts to the various fannish charities which benefit from Con profits.

When Rick took over the Treasurer's job for the Los Angeles Science Fantasy Society, back in 1959, he completely overhauled the records, and gave the club its first accurate picture in a long while of its finances. Because of this groundwork by Rick Sneary, the LASFS Building Fund (which now stands at *over* \$10,500) became possible. A number of other fan organizations or projects have benefited from Rick's accounting ability, and his willingness to put in much hard work on what is usually a thankless job.

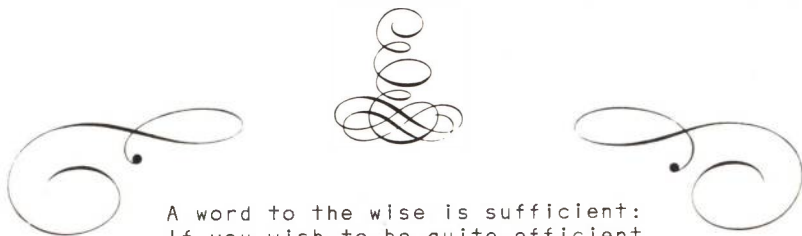
Rick Sneary is a party-type fan, too. His presence at any gathering of fans is always welcome, though not as frequent as most of us would wish. When he is able to attend, Rick will usually arrive right on time, and stay as long as the party lasts. Look for a lively "rap" session, or a penetrating discussion, and there's where you'll find Sneary.

On matters of controversy, in fandom or out, the "Sage of South Gate" will never be accused of pussyfooting. When his advice is sought, Rick will respond with reasoned, detailed, thoughtful counsel on the matter. When he speaks out, Sneary is seldom concerned with what is "popular", or where the fannish majority stands on a subject; he mulls it over, decides what is "right" by his lights, and states his opinion. You may not agree with him, but no one has ever doubted Rick's sincerity, and he's never been accused of simply stirring things up, or sounding off for the sake of starting or adding to a feud. Rick dislikes this form of back-biting and fannish argumentation very much.

Back in 1962, the LASFS decided to hold a Testimonial Dinner for Rick, in lieu of the annual Fanquet that year. Knowing full well that Sneary is prone to avoid the honors of fandom when directed to him, we decided to make it a surprise testimonial. The surprise was on us; Rick did not feel that he deserved such an honor, and said so in no uncertain terms. Further, he rightly told us that he did not know half of us half as well as he would like to, and that half of us did not know him half as well as we should have to honor him with such an occasion. Bilbo Baggins couldn't have done it better.

So it was with some trepidation that the WesterCon 23 Committee asked Rick Sneary to be Fan Guest of Honor, for he does not hold with "sentimental" displays. We were sincere, and must have conveyed that sincerity to Rick, for he finally accepted an honor long overdue, allowing all of us to esteem *RICK SNEARY* --- gentleman, scholar, Knight of St. Fantasy --- the Uncommon Fan!

-- John Trimble
Len Moffatt.



A word to the wise is sufficient:
If you wish to be quite efficient
When speaking of Sneary
Be sure to say "Snary" ...
Say "Sneery" and you'll be deficient!

-- Pike Pickens.

ANY WAY YOU LOOK AT IT—

THE ISSUE AT HAND—William Atheling, Jr.
[136 pp., 1964] Cloth, \$5.00; Paper, \$1.95

ALL OUR YESTERDAYS—Harry Warner, Jr.
[358 pp., 1969] Cloth only, \$1.50

HEINLEIN IN DIMENSION—Alexei Pashin
[214 pp., 1968] Cloth, \$6.00; Paper, \$2.45

THE PROCEEDINGS: 21st World Science Fiction
Convention—Dick Emery, ed. (Nearly out of print)
[191 pp., 1965] Paper only, \$1.95

MORE ISSUES AT HAND—William Atheling, Jr.
[About 140 pp., ready late 1970] Cloth only, \$5.00

THE UNIVERSES OF E. E. SMITH—Eliuk and Evans
[272 pp., 1966] Paper only, \$2.45

THE PROCEEDINGS: 20th World Science Fiction
Convention—Earl Kemp, ed. (Nearly out of print)
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OF WORLDS BEYOND—Eshbach, Heinlein, Taine,
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[204 pp., 1947, 1964] Cloth, \$3.50; Paper, \$1.95

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THE SCIENCE FICTION NOVEL: Imagination and
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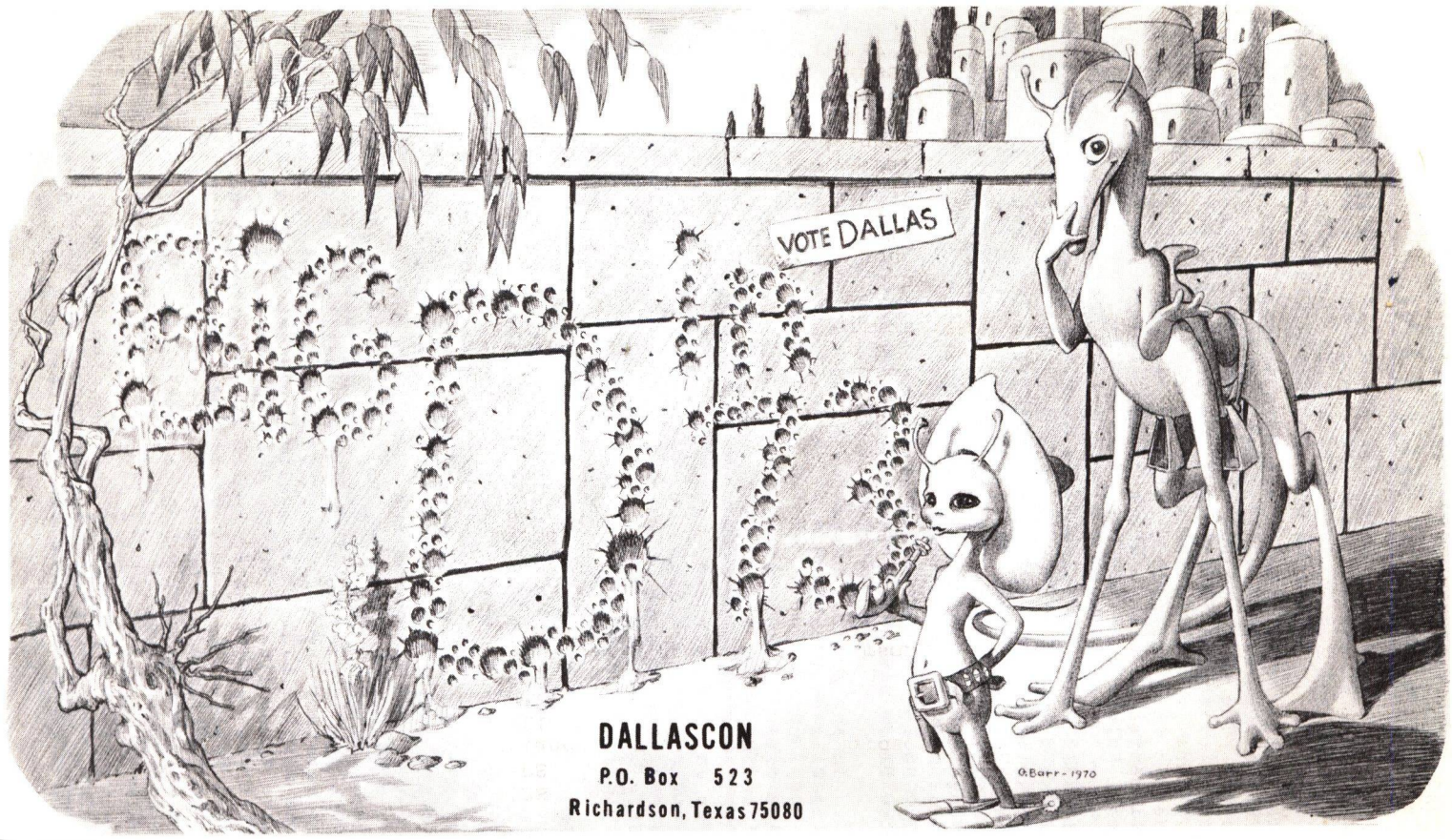
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VI	1953	Los Angeles	LASFS	Gerald Heard	E. E. Evans
VII	1954*	San Francisco	none	Jack Williamson	J. Ben Stark
VIII	1955	Los Angeles	CD Fndtn.	Mel Hunter	Lew Kovner
IX	1956	Oakland	none	Richard Matheson	Marilyn Tulley
X	1957	Hollywood	CD Fndtn.	Mark Clifton	Lew Kovner
XI	1958*	Los Angeles	Outlanders	Richard Matheson	Anna Moffatt
XII	1959	Seattle	Nameless Ones	Alan E. Nourse	F. M. Busby
XIII	1960	Boise	none	Rog Phillips	Guy Terwilliger
XIV	1961	Oakland	GGFS	Fritz Leiber Jack Speer (fan)	Honey Wood
XV	1962	Los Angeles	LASFS	Jack Vance Alva Rogers (fan)	Al Lewis
XVI	1963	Burlingame	none	Kris Neville F.M. & Elinor Busby (fan)	Al Halevy
XVII	1964	Oakland	none	Ed Hamilton & L. Brackett F. J. Ackerman (fan)	Halevy & Stark
XVIII	1965	Long Beach	none	Frank Herbert Anthony Boucher (fan)	Tolliver & Trimble
XIX	1966	San Diego	none	Harlan Ellison John & Bjo Trimble (fan)	Dennis Smith
XX	1967	Los Angeles	none	Marion Zimmer Bradley Lon Atkins (fan)	Lamont & Thompson
XXI	1968*	Oakland/Berkeley	none	Philip Jose Farmer W. J. Daugherty (fan)	Donaho, Rogers, & Stark
XXII	1969	Santa Monica	Con-Fusion	Randall Garrett Roy Tackett (fan)	Crayne & Pelz
23	1970	Santa Barbara	none	Jack Williamson Rick Sneary (fan)	J. & B. Trimble

* combined with WorldCon that year.



BUSINESS MEETING

rules

The Business Meeting of the 23rd annual West Coast Science Fantasy Conference will be held on Sunday, July 5, at 10:00 a.m. The order of business will be nominations for the sites of the 1971 and 1972 WesterCons first, and then any motions. The Meeting will be conducted according to Robert's Rules of Order, Revised, as interpreted by the Parliamentarian except where contravened by the following Special Rules:

1. All motions, resolutions or other items to be presented for a vote of the Conference membership must be submitted in written form together with a written second. These must be received by the WesterCon 23 Committee not later than 6:00 p.m., Saturday, July 4, 1970. Nominations for Conference sites are excepted from these provisions.
2. No motions submitted after the above deadline, or from the floor during the Business Meeting will be considered.
3. In any and all cases the decisions of the Parliamentarian will be final.

Any city located in the Northwest region according to the Standing Rules is eligible to submit a bid for the 24th annual West Coast Science Fantasy Conference, to be held over the July 4th weekend, 1971. Any city located in the Southwest region is eligible to submit a bid for the 25th annual West Coast Science Fantasy Conference, to be held over the July 4th weekend, 1972. The winning sites will be chosen by majority vote.

In order to be eligible to vote, one must: (1) Be a member of WesterCon 23; (2) Pay \$2.50 toward one's membership in whichever of the Conferences one wishes to vote upon. This money will be collected by the WesterCon 23 Committee, and held for presentation to the winning bidders. For your \$2.50, you will receive a 3-part form which includes a Receipt, which the person taking your money will sign after you fill in your name and address; a Ballot, which you will hold until the Business Meeting; and a Record, giving your name, address, date of purchase, and the amount paid, which both you and the Committee member will sign, and which will be retained by the Committee member to be turned over to the winning bidder along with your money. The Ballot will have three lines. Should there be more than 2 bidders, you will vote an Automatic-Runoff Ballot (the so-called Australian Ballot), listing your choices in descending order. If your first choice receives the least number of votes, your ballot will be cast for your second choice, and so on until a majority winner is declared. Failure to list second and third choices, in such a case, forfeits your right to vote in a runoff. The three parts of the form will be numbered alike, and compared with the record of memberships bought before the winner is finally declared.

STANDING RULES OF THE WEST COAST SCIENCE FANTASY CONFERENCE

Beginning in 1970, all sites for future WesterCons are selected two years in advance. The site for the 1973 WesterCon will be selected at the 1971 WesterCon, for the 1974 WesterCon at the 1972 WesterCon, and so forth.

WesterCons shall be located in the area of the North American continent lying West of the 104th Meridian, and shall rotate on a biennial basis between a Northwest and Southwest region. The dividing line is drawn just north of Bakersfield, California. The Conference shall be held in the Northwest region in odd-numbered years (1971, 1973, etc.), and in the Southwest region in even-numbered years (1972, 1974, etc.); provided that there is a bidder from the appropriate region. If there is no bidder from the appropriate region for a particular year, the other region may bid without altering its own normal schedule. Any bid for an out-of-turn city may be entered provided that a vote of 3/4 of the voting membership at the appropriate Business Meeting approves of it. In the event that there are no bidders for a WesterCon in any year, or no site is able to obtain a majority of votes, the selection of both a site and a committee to organize and manage the Conference will be referred to the Los Angeles Science Fantasy Society.

Bidding committees are allowed 15 minutes to make their presentation, which may include speeches, audio-visual supplementation, a question-and-answer session, or any other form of presenting a bid in the time allotted the bidder.

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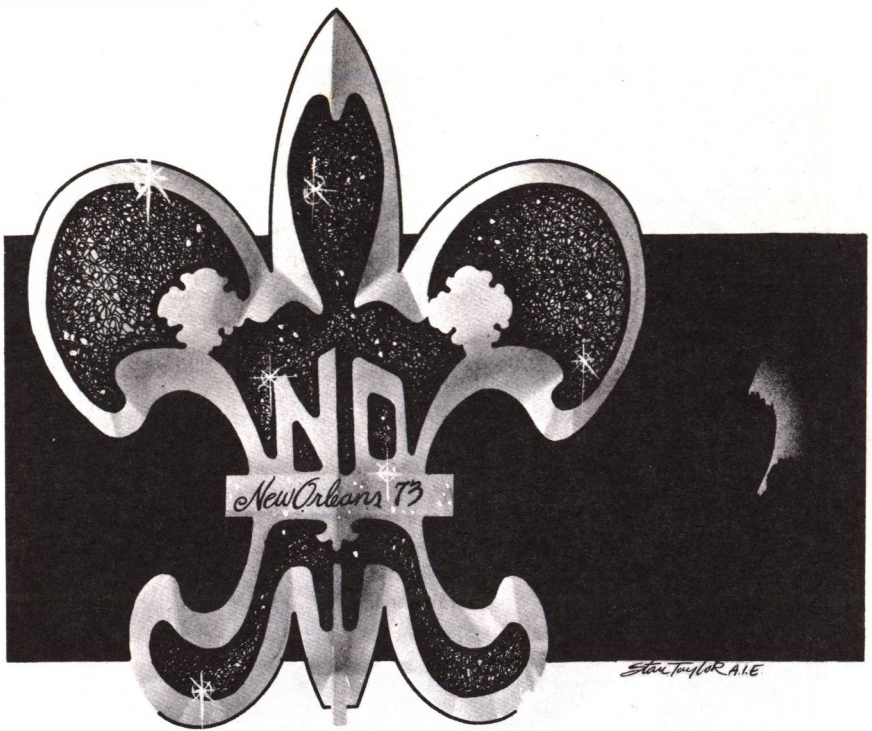


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An Open Letter to Fandom:

The New Orleans in '73 committee regretfully announces that New Orleans is forced to drop out of the 1973 Worldcon race.

We had a hotel. We lost it because the Chase Park Plaza in St. Louis sent out a bad report on the World Science Fiction Convention. We found another, better hotel. And lost it. The Shriners are coming to town. A Shriners Convention requires 5000 hotel rooms. If we had already won the bid, our hotel would stand by us, but they cannot gamble when they have someone else clamoring for the space. In any case, it would be disasterous for a Worldcon to try to conduct its business when the Shriners were in town. When they move into a city, they take it over.

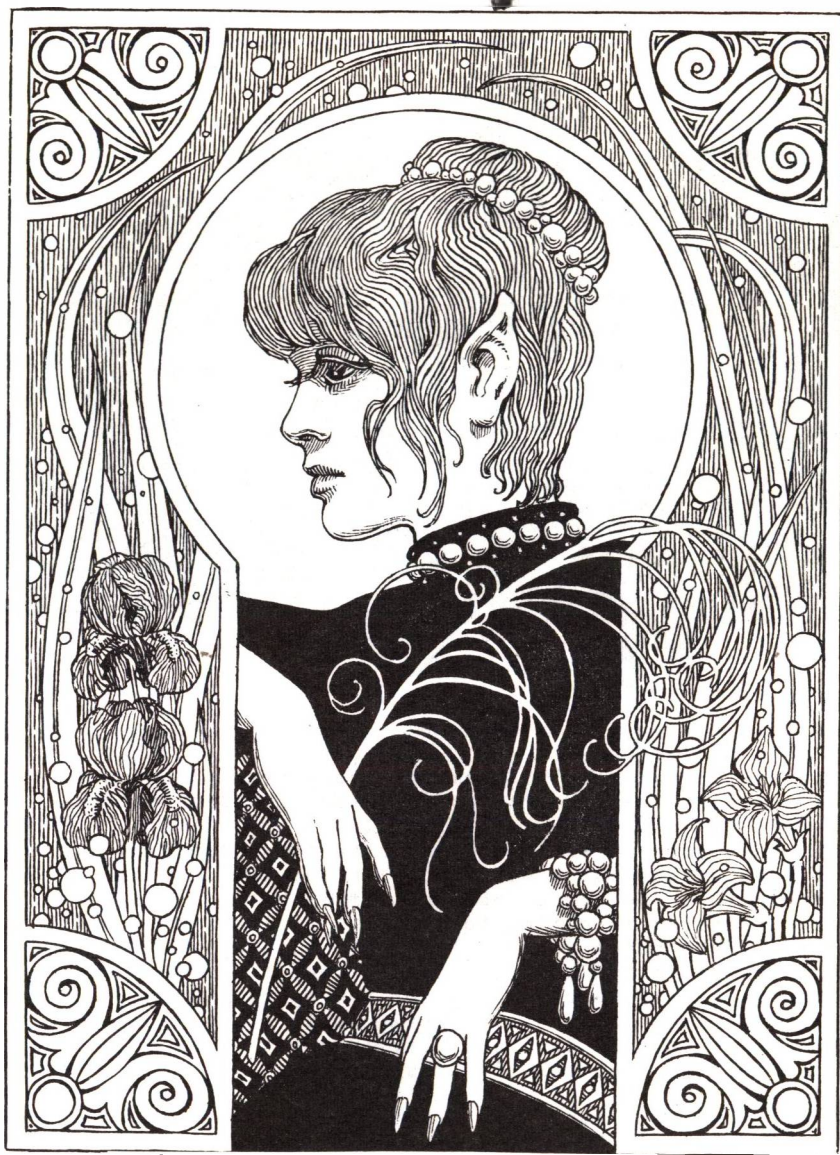
So, New Orleans must wait. But not for long. Next chance we get we'll be back in the convention race.

Meanwhile, New Orleans is going for the 1971 DeepSouthCon. We hope to see you there.

This cloud has one silver lining. Now that we are out of the race, we can throw our support to as fine and enthusiastic a group as has ever bid for a Worldcon. The New Orleans in '73 committee unanimously urges you to support Minneapolis in '73.

Minneapolis in '73!

John Guidry
Rick Norwood

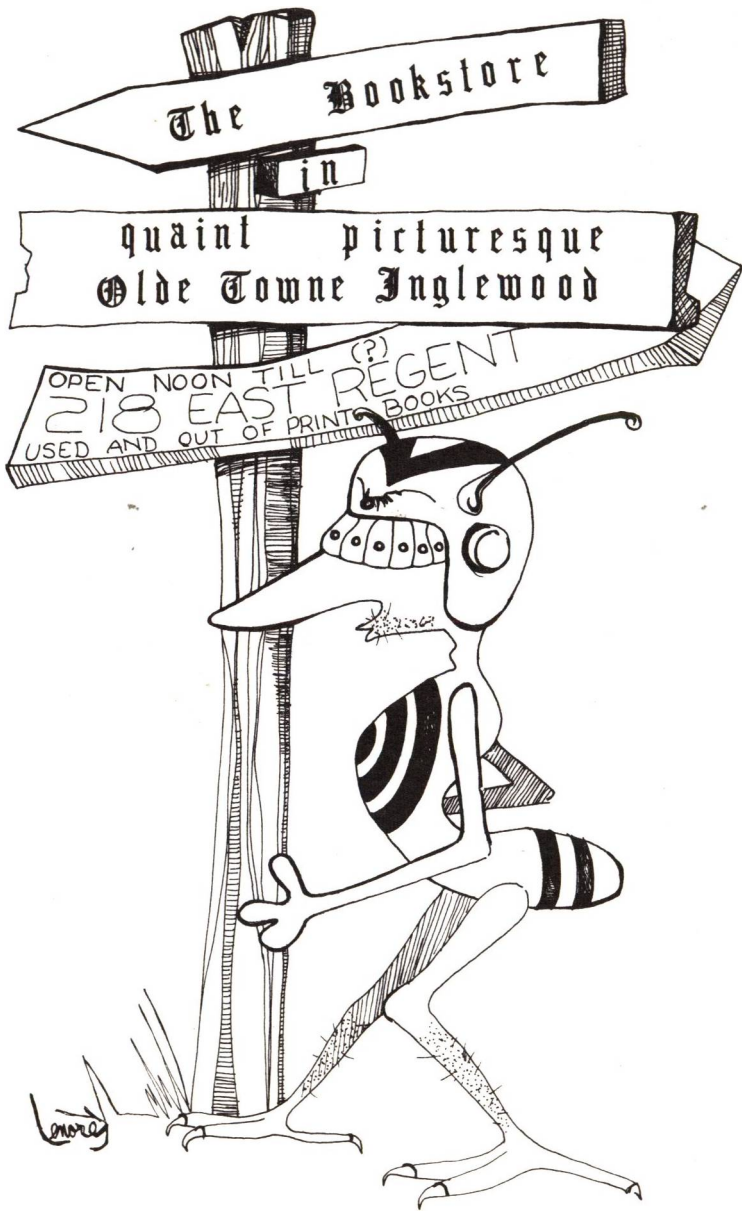


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| G-2: Blanche Williamson | |
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| C-2: Bjo Trimble | C-11: Steve Perrin |
| C-3: June Moffatt | C-12: Luise Perrin |
| C-4: David G. Hulan | C-13: Bruce Pelz |
| C-5: Fred Patten | C-14: Terry Adamski |
| C-6: Len Moffatt | C-15: Eric Hoffman |
| C-7: George Barr | C-16: Earl Thompson |
| C-8: Steve Schultheis | C-17: Rita Ractliffe |
| C-9: Virginia Schultheis | C-18: Jim Shapiro |
| 1. Eileen Aitken | 48. Paul Galvin |
| 2. Daniel J. Alderson | 49. Alison Garrett |
| 3. Astrid Anderson | 50. Randall Garrett |
| 4. John Andrews | 51. Dick Geis |
| 5. Kathy Atkins | 52. Uncle Ghod |
| 6. Lon Atkins | 53. Alan Gillen |
| 7. Ed Baker | 54. Bill Glass |
| 8. Larry Barnes | 55. Mike Glichsohn |
| 9. Chris Bates | 56. Rob Gluckson |
| 10. Barney Bernard | 57. Barry Gold |
| 11. Clint Bigglestone | 58. Lee Gold |
| 12. Janet Bigglestone | 59. Jess Goldberg |
| 13. Dorothea Blanton | 60. Steve Goldin |
| 14. Ed Blanton | 61. Dan Goodman |
| 15. Jean Bogert | 62. Hilda C. Hannifen |
| 16. William Bogert | 63. Owen Hannifen |
| 17. Jack Bowman | 64. Jack Harness |
| 18. Alex Bratmon | 65. Paul Heckel |
| 19. Elinor Busby | 66. Stanley Hoffman |
| 20. F. M. Busby | 67. Criss Stevens |
| 21. J. H. Canfield, Jr. | 68. Fred Hollander |
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| 23. David Clark | 70. Rick Iwata |
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| 25. Carol Commins | 72. Clyde Johnson |
| 26. Marion Cooper | 73. Richard Johnson |
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| 28. Anne Cox | 75. Dwain Kaiser |
| 29. Charles A. Crayne | 76. Jeff Kichaven |
| 30. Sally Crayne | 77. Tim Kirk |
| 31. Katherine Wadey | 78. Betty Knight |
| 32. Dik Daniels | 79. Gail Knuth |
| 33. Walter J. Daugherty | 80. Jay Konigsberg |
| 34. Diana DeCles | 81. Robert Koppany |
| 35. Jon DeCles | 82. DeeDee Lavender |
| 36. Tom Digby | 83. Roy Lavender |
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| 41. Marjii Eilers | 88. Dave Locke |
| 42. Donald L. Franson | 89. Tom Locke |
| 43. Doug Finley | 90. Howard Lovery |
| 44. Don Fitch | 91. Bill Lowe |
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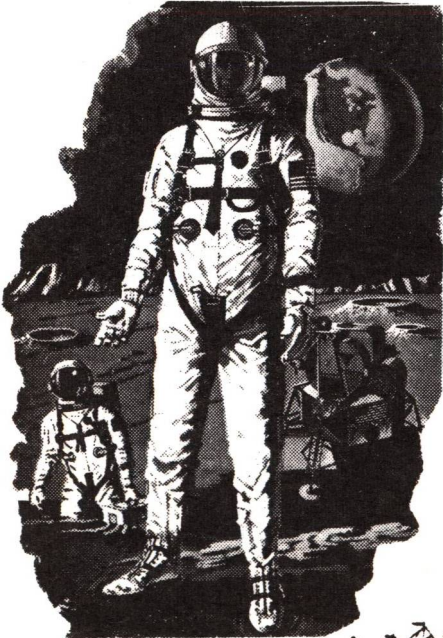


Return of Membership List

- | | | | |
|------|----------------------|------|--------------------|
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| 96. | Joyce McDaniel | 156. | Stan Woolston |
| 97. | Mike McInerney | 157. | Quinn Yarbro |
| 98. | Vonda McIntyre | 158. | Jay Zarembo |
| 99. | Ed Meskys | 159. | Paul Zimmer |
| 100. | Craig Miller | 160. | Bernie Zuber |
| 101. | Catherine Minner | 161. | Edith Markoff |
| 102. | Gordon Monson | 162. | Walt Liebscher |
| 103. | Paul E. Moslander | 163. | Bob Brown |
| 104. | Joyce Muskat | 164. | Rose M. Hogue |
| 105. | Jim Nielson | 165. | Robert D. Kelly |
| 106. | Larry Nielson | 166. | Jeremy A. Barry |
| 107. | Fuzzy Pink Niven | 167. | Mel Gilden |
| 108. | Larry Niven | 168. | Phoebe Locke |
| 109. | John Paul | 169. | Bob Konigsberg |
| 110. | Dian Pelz | 170. | Mary Ann Cappa |
| 111. | Emil Petaja | 171. | Sharon Rasmussen |
| 112. | John Pound | 172. | Don Kubicki |
| 113. | Jerry Pournelle | 173. | Greg Chalfin |
| 114. | Frank R. Prieto, Jr. | 174. | Jeff Yates |
| 115. | Dale Quay | 175. | Richard Brandshaft |
| 116. | Ruth Rigel | 176. | Mindy Schloss |
| 117. | Bruce Roberts | 177. | Rosemary Ullyot |
| 118. | Alva Rogers | 178. | Alicia Austin |
| 119. | Felice Rolfe | 179. | Joe Pearson |
| 120. | Jock Root | 180. | Susan Price |
| 121. | Ken Rudolph | 181. | William Tuning |
| 122. | Drew Sanders | 182. | Frances Tuning |
| 123. | Ken Sanders | 183. | Stan Strong |
| 124. | Richard Schultz | 184. | Norm Metcalf |
| 125. | Greg Shaw | 185. | Jim McLeod |
| 126. | Elliot Kay Shorter | 186. | Debra Sirotkin |
| 127. | Sharon Shrader | 187. | Hal Bertram |
| 128. | James Shull | 188. | Rose Chevalier |
| 129. | Don Simpson | 189. | Lorraine Franklin |
| 130. | Sid Simpson | 190. | Mildred Broxon |
| 131. | Kathleen Sky | 191. | William Broxon |
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| 145. | Anne Trosper | 205. | Sheila Woodward |
| 146. | Evelyn Turner | 206. | Roy A. Squires |
| 147. | Richard U'Ren | 207. | Clyde Beck |
| 148. | Bob Vardeman | 208. | Bill M. Marsh |
| 149. | Michael Ward | 209. | Kitty Connor |
| 150. | Bill Warren | 210. | Anne Woods |
| 151. | Ardis Thewlis | 211. | Kathryn I. Bushman |
| 152. | John R. Welsh | 212. | Julie Funn |
| 153. | Alan White | 213. | Dave Fox |
| 154. | Tom Whitmore | 214. | Lois Thompson |

Son of Membership List

- | | | | |
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| 215. | Doris Robin | 245. | Phil Clapick |
| 216. | Chris Mitchell | 246. | Mattewillis H. Beard |
| 217. | Bill Curry | 247. | Robert L. Brown |
| 218. | Pat Lammerts | 248. | Bill Clark |
| 219. | Donald A. Reed | 249. | Ruth Berman |
| 220. | Beth Slick | 250. | LASFS, Inc. |
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| 222. | Gerald Pearce | 252. | Marsha Brown |
| 223. | Joan Pearce | 253. | David Larsen |
| 224. | Scott Pearce | 254. | Laurine White |
| 225. | Anthony D. Ward | 255. | Bob Sourk |
| 226. | Simone Wilson | 256. | Penny Hansen |
| 227. | Warren Hollister | 257. | Alpajpuri |
| 228. | Cynthia Goldstone | 258. | George L. Carlisle |
| 229. | Lou Goldstone | 259. | Susan Carlisle |
| 230. | John Howarth | 260. | Rosemarie Funari |
| 231. | Adrien Spectra | 261. | Nils Kullander |
| 232. | Maureen Wilson | 262. | Don Smith |
| 233. | Keith Wilson | 263. | May V. Stark |
| 234. | Raymond D. Aller | 264. | John B. Stark, Jr. |
| 235. | Doris Beetem | 265. | Christina Stark |
| 236. | Karen Trimble | 266. | Ray Fisher |
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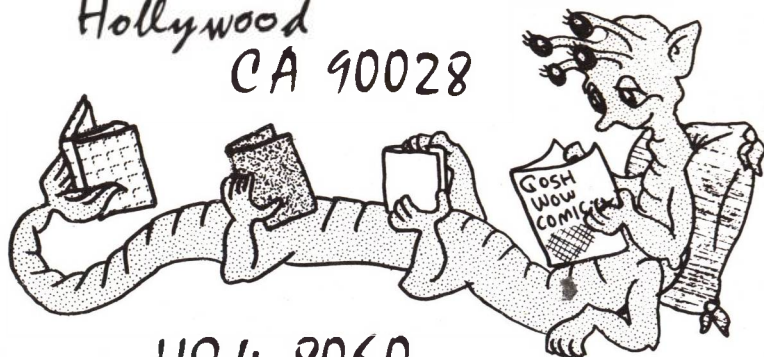
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TOLKIEN CONFERENCE III - MYTHCON I, The Labor Day Weekend, September 4-7, 1970, Harvey Mudd College, The Claremont Colleges, Claremont California. A Fantasy Convention with a wide variety of activities: panels, talks, papers, a fantasy masquerade, drama, an art show by Kaleidoscope, a program of music based on The Lord of The Rings, multiple small group discussions, and several undisclosed surprises. The campus is 35 miles east of downtown Los Angeles. The Guest of Honor is C.S. Kilby, considered to be the foremost authority on both J.R.R. Tolkien and C.S. Lewis, and has read The Silmarillion.

For full information on the convention, as to rates, meals, rooms, program, etc., visit the Mythopoeic Society room at Westercon. We have special displays of Tolkien and other fantasy art work.

Registration for the con is \$3, which you can pay now at Westercon or send to David Ring, Treasurer, 1510 Euclid ave., Upland, California, 91786. The deadline to reserve rooms and meals is July 25.

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| 276. Pat McDown | 306. Rick Wilson |
| 277. Russ Martin | 307. Janet Wilson |
| 278. Mary Martin | 308. Rosalie A. McVicar |
| 279. Bill Crawford | 309. Gregg Davidson |
| 280. Suzy Shaw | 310. Donald C. Dakan |
| 281. Valancy Carmody | 311. Kent Marlin |
| 282. Gary Helland | 312. Carol Pruitt |
| 283. Glen Goodknight | 313. Ellen Winder |
| 284. Paul E. Robinson | 314. Marilyn Hawkes |
| 285. Richard T. Blackburn | 315. Kitty O'Loughlin |
| 286. Melvin E. Elliott | 316. Kristina Trott |
| 287. Bill Rintz | 317. Mary E. Morman |
| 288. Loren Meech | 318. Deborah Anne Giddings |
| 289. Shirley Meech | 319. Greg Bear |
| 290. Kay M. Anderson | 320. Nancy Lee Levy |
| 291. Ted Serrill | 321. William S. Hescoc |
| 292. Daphne Ann Hamilton | 322. Jane Herkart |
| 293. Erwin S. Strauss | 323. Kris Neville |
| 294. Jennifer d'Artel-Ellis | 324. Lil Neville |
| 295. James C. Langdell | 325. John Hull |
| 296. Jeff Cochran | 326. Ken Kruger |
| 297. Bruce Halverson | 327. Col. Richard F. Dutcher |
| 298. Eric Nielsen | 328. Grace Dutcher |
| 299. Gloria Johnson | 329. Eileen Dutcher |
| 300. Beth Stevens | 330. Catherine Dutcher |
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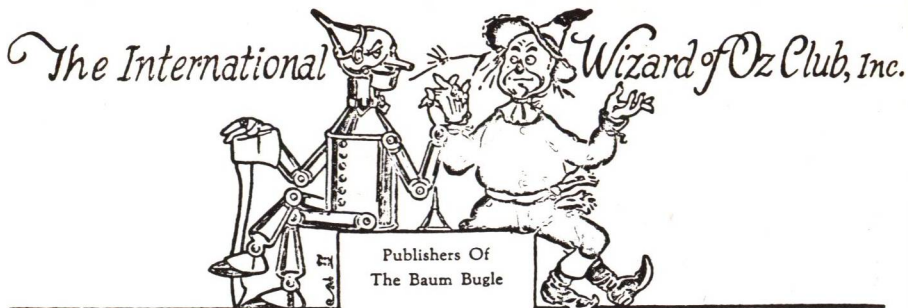
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| 337. | James B. Matthews | 384. | Richard Montague |
| 338. | Rick Cook | 385. | Keith D. Kramer |
| 339. | Cathy Case | 386. | Bill Bruesch |
| 340. | Judith Brownlee | 387. | Nils Eddy |
| 341. | Kathy MacDermott | 388. | Michael J. Morman |
| 342. | W. J. Bethancourt III | 389. | Marc Krupp |
| 343. | Kay Hadlock | 390. | Donna Krupp |
| 344. | James A. Serrill | 391. | Mark Frank |
| 345. | Lyn Stier | 392. | David Ring |
| 346. | Wendy Fletcher | 393. | Teny Rule |
| 347. | Glenn Sadler | 394. | Stan Burns |
| 348. | Richard L. Robertson | 395. | Ellen Greene |
| 349. | Linda F. Robertson | 396. | Charles R. Cribbs |
| 350. | Kathleen M. Disney | 397. | Michael R. Farkash |
| 351. | Gary S. Benson | 398. | Jon Yost |
| 352. | Tom Strode | 399. | Sharon Presley |
| 353. | Jack Langdell | 400. | Eph Konigsberg |
| 354. | Bill Langdell | 401. | Mrs. Vaughn Rintz |
| 355. | Mark Ungar | 402. | Gail Barton |
| 356. | Morris Dollens | 403. | Dennis Ballagh |
| 357. | V. S. Utter | 404. | Dann Lunsford |
| 358. | Jules Kragen | 405. | Barry Siegel |
| 359. | John Jackson | 406. | Bruce Simon |
| 360. | Sherry Jackson | 407. | Roberta I. Murray |
| 361. | Linda Jo Addington | 408. | Steve Finkelstein |
| 362. | Mike Yampolsky | 409. | D. G. Vieira |
| 363. | Elaine Yampolsky | 410. | Ken Fletcher |
| 364. | Phil Salin | 411. | Deborah McMillian |
| 365. | Barbara Bealer | 412. | Joe Sheffer |
| 366. | Ginger Smith | 413. | Robert S. Prokop |
| 367. | Tex Smith | 414. | Kurt Ellner |
| 368. | Crystal Blanton | 415. | Gerda Ellner |
| 369. | Marge Jiron | 416. | Stephen Ellner |
| 370. | Pat Rawlings | 417. | Ronald Ellner |
| 371. | Marj Hoyt | 418. | Routt A. Bryant III |
| 372. | Elaine Fonseca | 419. | Larry T. Shaw |
| 373. | Anders Swenson | 420. | Noreen Shaw |
| 374. | Barbara Golden | 421. | Tracy Zimmer |
| 375. | Janice Brumfield | 422. | Frank Denton |
| 376. | Marsha Grainger | 423. | Anna Jo Denton |
| 377. | Cathy Hill | 424. | Sean Denton |
| 378. | Scott Elmassian | 425. | Kathy McVicar |
| 379. | Bob Swarthe | 426. | Patsy Waite |
| 380. | Bob Mitchell | 427. | Bruce Schweiger |
| 381. | Karen Courtenay | | |
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| S-2. | George Senda | | |
| C-1a. | Katwen Trimble | 168a. | Brian Locke |
| C-2a. | Lora Trimble | 277a. | Rusty Martin |
| C-8a. | Eddie Schultheis | 278a. | Meg Martin |
| C-9a. | Eric Schultheis | 294a. | Andrea Smith |
| 27a. | Kevin Cox | 348a. | Morgan Alys Robertson |
| 28a. | David Cox | 368a. | Celeste Blanton |
| 67a. | Eden Rain Stevens | 419a. | Michael Shaw |
| 84a. | Mitchell E. Lewis | 420a. | Steven Shaw |
| 95a. | Thomas McDaniel | | |



DID YOU KNOW THAT

In 1914, L. Frank Baum formed his own film studio and made two feature-length Oz movies -- which distributors and theaters refused to accept, because "people won't pay to see a movie made just for kids"?

Shirley Temple was MGM's first choice for the role of Dorothy in the 1939 film spectacular, but 20th Century Fox wouldn't release her from her contract with them to play the part?

W. C. Fields turned down the role of the Wizard, because MGM wouldn't meet the salary he demanded?

Production began with Buddy Ebsen in the role of the Tin Woodman, but he became allergic to the special makeup and was forced to give up the part?

Russia has recently invented Oz, and is now producing its own original Oz books?



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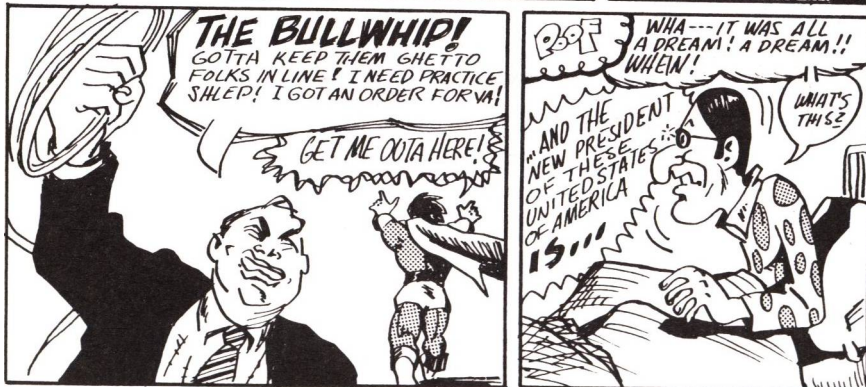
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PROGRAM

DAILY CONFERENCE FEATURES:

Hucksters' Row: Book sales, etc. in the corridor directly opposite the elevators on the ground floor of the WesterCon Tower. 9:30 AM to 7 PM Friday thru Sunday, generally -- though each Huckster may set whatever hours desired.

Kaleidoscope III Art Show: In Espacio #4, on the terrace, across from the Tower Room (Bruce Pelz, Director). 9:30 AM to 6 PM, Friday thru Sunday. Final bid-off: 3 PM Sunday, July 5th. (All purchases to be picked up by 5 PM.)

Movies: In the Board Room on the ground floor, opposite the Dining Commons (Eric Hoffman and Jim Shapiro, Directors). Schedule of films & showing times will be posted on the main bulletin board, and listed in our daily newszine, THE CHRONION.

Mythopoeic Society will operate a Hospitality Room, for the benefit of its members and interested fans, in #31, Hucksters' Row (Glen GoodKnight, Director). Hours will be determined by the Society.

TV Show & Movie Display: Espacio #1 (Greg Jain, Director) 9:30 AM to 6 PM daily.

Seminars will be held at announced times in Espacios #2 & #3, and in #27, #29, and #33, Hucksters' Row. These are limited attendance round-table discussions, and admission will be based on sign-up rosters, with "no-show" spaces being given to interested fans on a first come ... basis. For exact info on Who, What, & Where, see the main bulletin board, or THE CHRONION.

Registration: In the foyer of the WesterCon Tower (June Moffatt, Director). Opens at 6 PM on Thursday, and 9:30 AM each day thereafter, closing at 7:00 PM.

Meeting Room: Unless otherwise specified, all general sessions of the WesterCon (Meetings, Panels, Talks, etc.) will take place in the Convocation Room, ground floor off the Pool Deck, next to the Dining Commons.

THURSDAY, JULY 2, 1970

6:00 PM Registration Opens.

Foyer of WesterCon Tower (1st floor).

8:00 PM LASFS, Inc. Special Meeting. Convocation Room.

Program: *The State of the Zoo.*

Sandy Cohen will moderate a panel chosen from all spectra of the club, including some members who're currently living out of the L.A. area.

10:00 PM Welcome to WesterCon 23 Party.

In the Terrace Lounge of the WesterCon Tower.
Cash bar.

FRIDAY, JULY 3, 1970

- 7:00 AM
to Breakfast Hours.
9:30 AM
- 9:30 AM Registration, Art Show, Hucksters & Exhibits 'open.
- 10:00 AM Opening Session:
Introduction of Notables.
Kris Neville will speak on *Science Fiction: The Modern Superstition*.
- 11:00 AM Seminar (see Bulletin Board and THE CHRONION for a notation of Who, What, & Where).
- 11:00 AM
to Luncheon Hours.
1:30 PM
- 1:00 PM Panel: *Science Fiction Fandom is Bigoted!*
Bjo Trimble will moderate a panel chosen from the special interest groups within SF fandom, discussing its intolerance of sub-fandoms.
- 2:00 PM Seminar (see Bulletin Board or THE CHRONION).
- 3:00 PM Panel: *A Penny A Word.*
Jack Williamson, Larry Shaw & others whose careers in SF go back to the Pulp Era will Tell It Like It Was..and is it still? Roy Squires will moderate.
- 4:30 PM Auction. Bring Money, 'cause Have We Got Goodies!
- 5:00 PM
to Dinner Hours.
7:00 PM
- 7:00 PM Futuristic Fashion Show. On the Pool Deck.
George Barr will narrate a show directed by Bjo Trimble, with the assistance of Mary Ann Cappa.
- 8:00 PM Authors Reception. Pool Deck and Terrace Lounge.
Come and rap with your favorite science-fiction writer. Buy him/her a drink! Cash bar.
- 10:00 PM Party Time!



Enjoy the Con!

HOW

CHILD CARE SERVICES will be available in Espacio #7; charges will be 40¢ per hour per pre - registered child, and 60¢ per hour for children registered after WesterCon 23 begins.

- 9:30 AM Registration, Art Show, Hucksters & Exhibits open.
- 10:00 AM
to
12:30 PM Brunch Hours.
- 10:00 AM Seminar (see Bulletin Board or THE CHRONION).
- 11:00 AM Mythopoeic Society Open Meeting.
Dr. Glenn Sadler will compare Mervyn Peake and Charles Williams in his talk: *Gormenghast and Battle Hill*.
- 1:00 PM Seminar.
- 2:30 PM The Banquet.
Ted Johnstone, Toastmaster, will introduce the speakers: Jack Williamson, professional Guest of Honor, and Rick Sneary, fan Guest of Honor. Ted will also (no doubt) "roast" the Con Committee. The Invisible Li'l Man Award will be presented by Fred Hollander.
- 4:00 PM
to
6:00 PM Dinner Hours.
- 5:00 PM Auction. Bigger 'n better goodies than before!
In the Ground Floor lounge, WesterCon Tower.
- 6:00 PM Panel: *Astrology - the Practical, Technical, and Theoretical*.
George Barr will moderate a panel, including Ted Johnstone, Bjo Trimble, Joyce O'Dell and a surprise panelist, exploring the new vogue for an old "science".
- 8:00 PM Masquerade. Pool Deck and Convocation Room.
A panel of Judges will award prizes in six categories.
- 11:00 PM Party Time!



WEVER...

Previous conventions have attempted to provide babysitting service, but lack of co-operation has either killed the idea aborning, or cost the convention dearly (StLouisCon lost a large amount on their Child Care Service because attending parents simply did *not* use it!).

If the WesterCon 23 Service *IS* utilized, such services will probably be provided by succeeding cons. But if it isn't used, fan parents will find themselves without such services in the future.

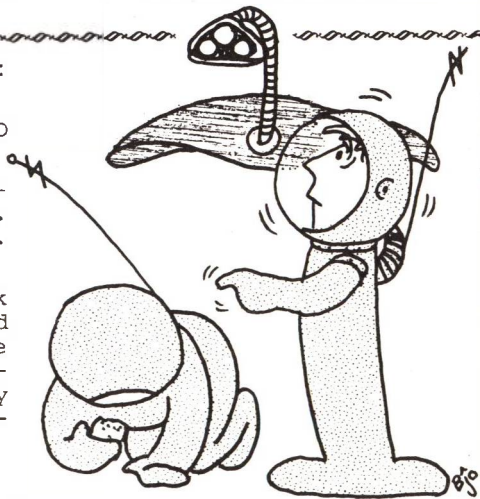
- 9:30 AM Registration, Art Show, Hucksters & Exhibits open.
- 10:00 AM
to
12:30 PM Brunch Hours.
- 10:00 AM Business Meeting.
Site selection for WesterCon 24 (1971), and for WesterCon 25 (1972).
- 12:00 Panel: *Science: Is It Necessary In SF?*
David Gerrold, Larry Niven, Al Lewis and several others will explore a point that does not seem to be a foregone conclusion anymore.
- 12:15 PM Tourney Preliminaries. Field adjacent to Wester-Con Tower.
Set-up, fighting lay-outs, & sundry make-ready.
- 1:00 PM Tourney & Fantasy Fashion Show.
Between fighting competitions, the Fantasy of Fashion directed by Luise Perrin will amaze and delight you.
- 2:00 PM Seminar (see Bulletin Board, etc.).
- 3:00 PM Art Show Final Bid-Off. Espacio #4.
- 4:00 PM
to
6:00 PM Dinner Hours.
- 6:00 PM Auction and Reprise Session.
The final Auction, and the Closing & Critique session will officially wind up WesterCon 23.
- 8:00 PM Dead Dog Party. Terrace Lounge.
For those who never know when to go home

H.G. WELLS, CRITIC OF PROGRESS:
A STUDY OF THE EARLY FICTION.

by John Stewart Williamson, PhD
University of Colorado, 1964.

Available from: University Microfilms, Inc., Ann Arbor, Mich.
Microfilm \$3; Xerography \$9.45.
209 pages. (Order #65-4282)

This is Jack Williamson's work on Wells mentioned by Edmond Hamilton in his write-up in the WesterCon 23 Program Booklet -- a *M*U*S*T* item for every really compleat science fiction collection!





The TRANSATLANTIC FAN FUND is about to send an American fan to the HEICON!

Will it be: Charlie Brown?
 Bill Rotsler?
 or Elliot Shorter?

If you have been a fan since before September 1968, you can help name this year's American fan delegate to the European s-f convention. TAFF ballots are available at the Registration Desk, with full voting instructions. The deadline for voting is July 15th -- don't delay!

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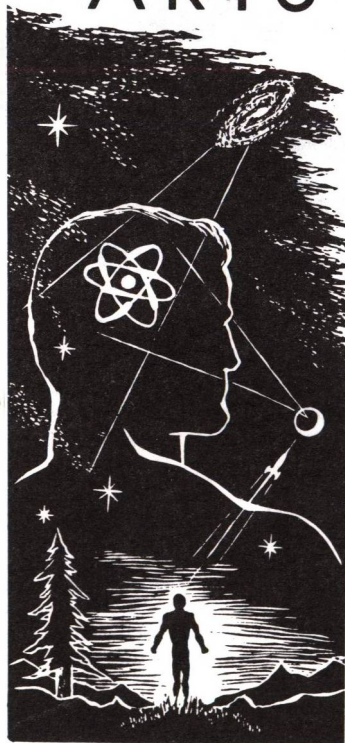


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ferent designs, both with and without your name imprinted: another 10¢.

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and should be out early in July, with
subsequent issues out quarterly. 64 pages
7x10" with heavy cover, mailed in strong
envelope, this magazine will display my
art work in a manner not used before, in
that each issue will progress from pre-
history through the present and into the
far future, covering a different subject
each time, such as the landscape, our use
of animals, ecology, travel, communi-
cations, all illuminated by my art work and
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Nor will you want to miss the issue containing Harlan Ellison's controversial and entertaining "Cop-Out, Sell-Out and Self-Rape — The Exploitation of Speculative Fiction By Its Writers, Its Fans and Its Apologists."

To say nothing of the issue featuring the latest Ted White "The Trenchant Bludgeon" column in which he has strong words for the SFWA and defends Sol Cohen, publisher of AMAZING and FANTASTIC, and which also has "Noise Level" by John Brunner, plus some fascinating promag circulation graphs by Jerry Kidd and an added "Comment" on the graphs by Ted White in which he gives some startling inside information about the health of the sf field.

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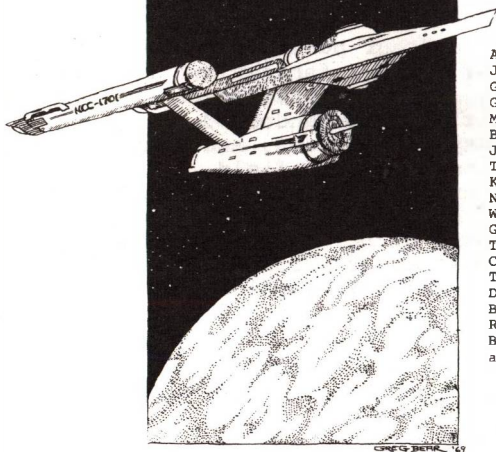
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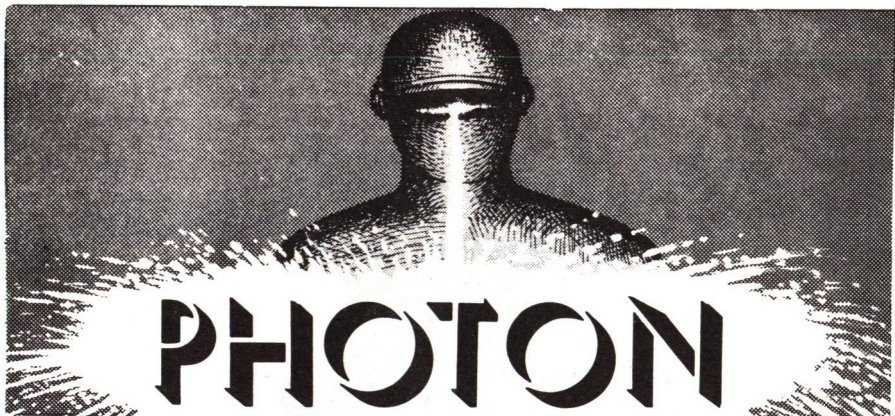
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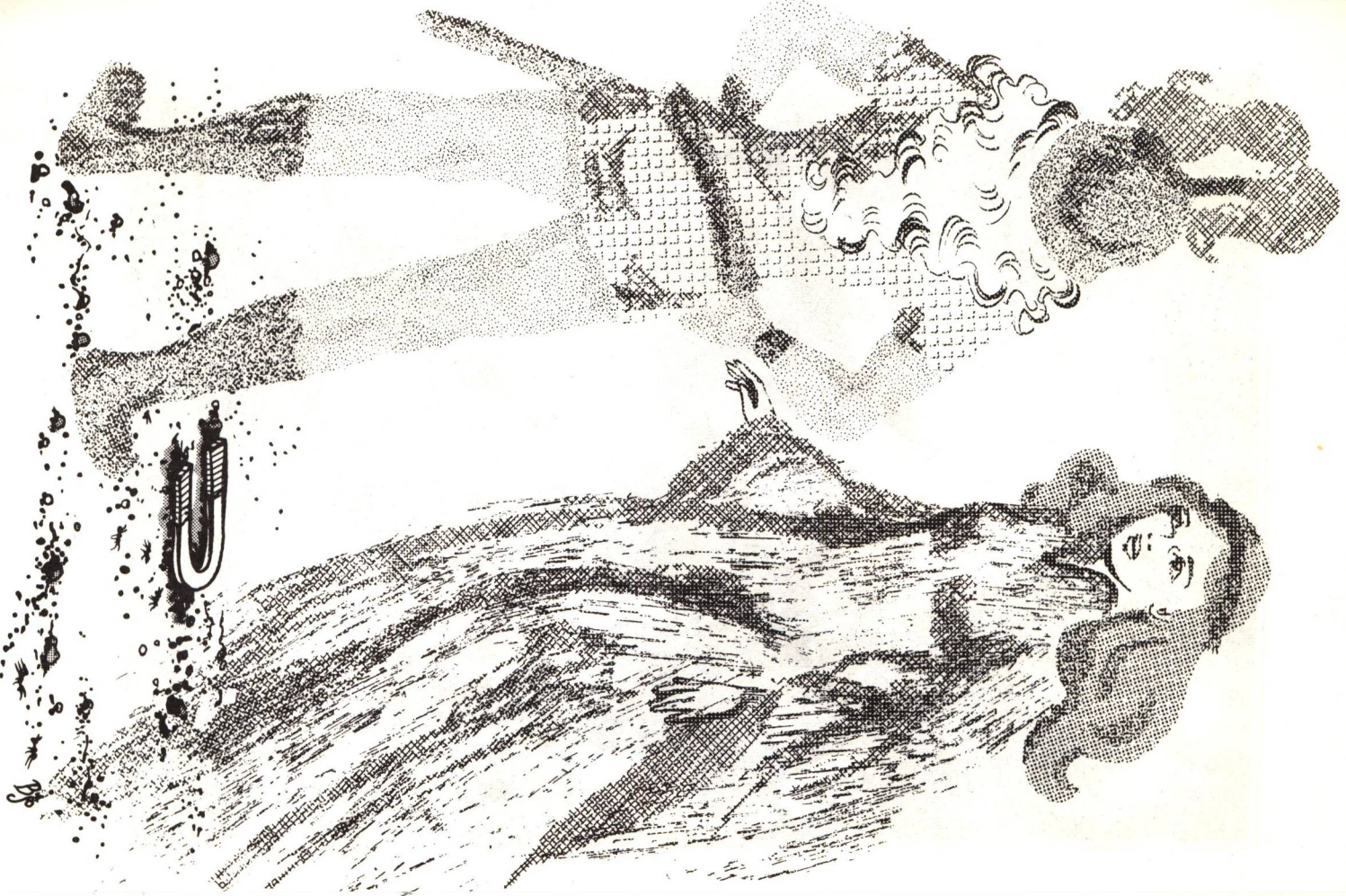
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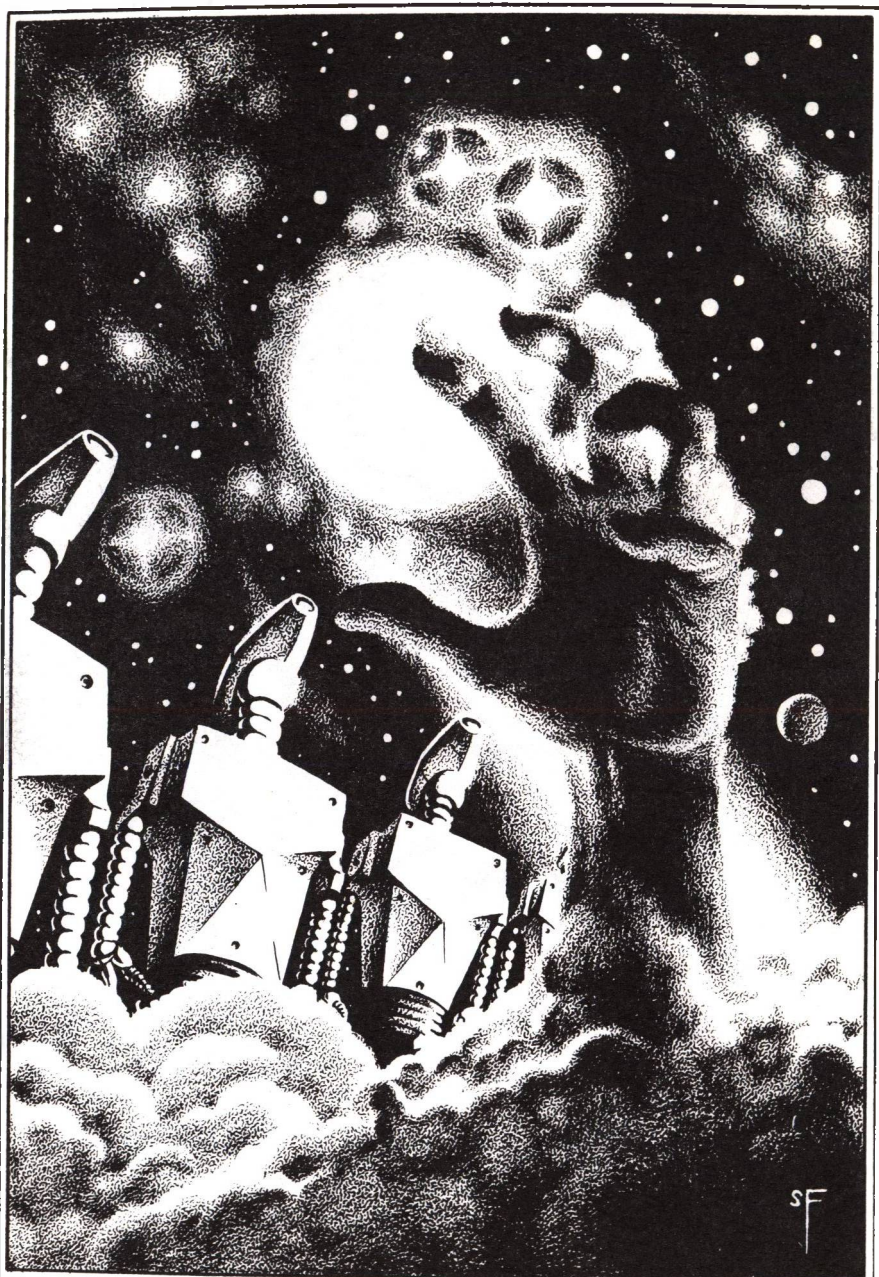
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select Bibliography
of the works of*
**Jack
Williamson**



- p.48 art: Alicia Austin
"At his approach Malikar lifted the bloody mace,
whirled it aloft and down. Oval buckler lifted,
Price took the blow. It drove the shield down
upon his head with stunning force, numbed his
arms and shoulder."
--GOLDEN BLOOD, 1933. (Lancer Books, 1963, 1967)
- p.49 art: Bjo Trimble
Sorainya and Lethonee, and the crucial magnet.
--THE LEGION OF TIME, 1938. (Fantasy Press, 1952;
Pyramid Books, 1967)
- p.50 art: Steve Fablan
"In the universe of triumphant robots, life would
be exterminated."
--AFTER WORLD'S END, 1939. (In THE LEGION OF TIME)
- p.51 art: Walt Simonson
"Talos is no fool!"
--THE REIGN OF WIZARDRY, 1940. (Lancer Books,
1964, 1968)

continued on page 62 ...

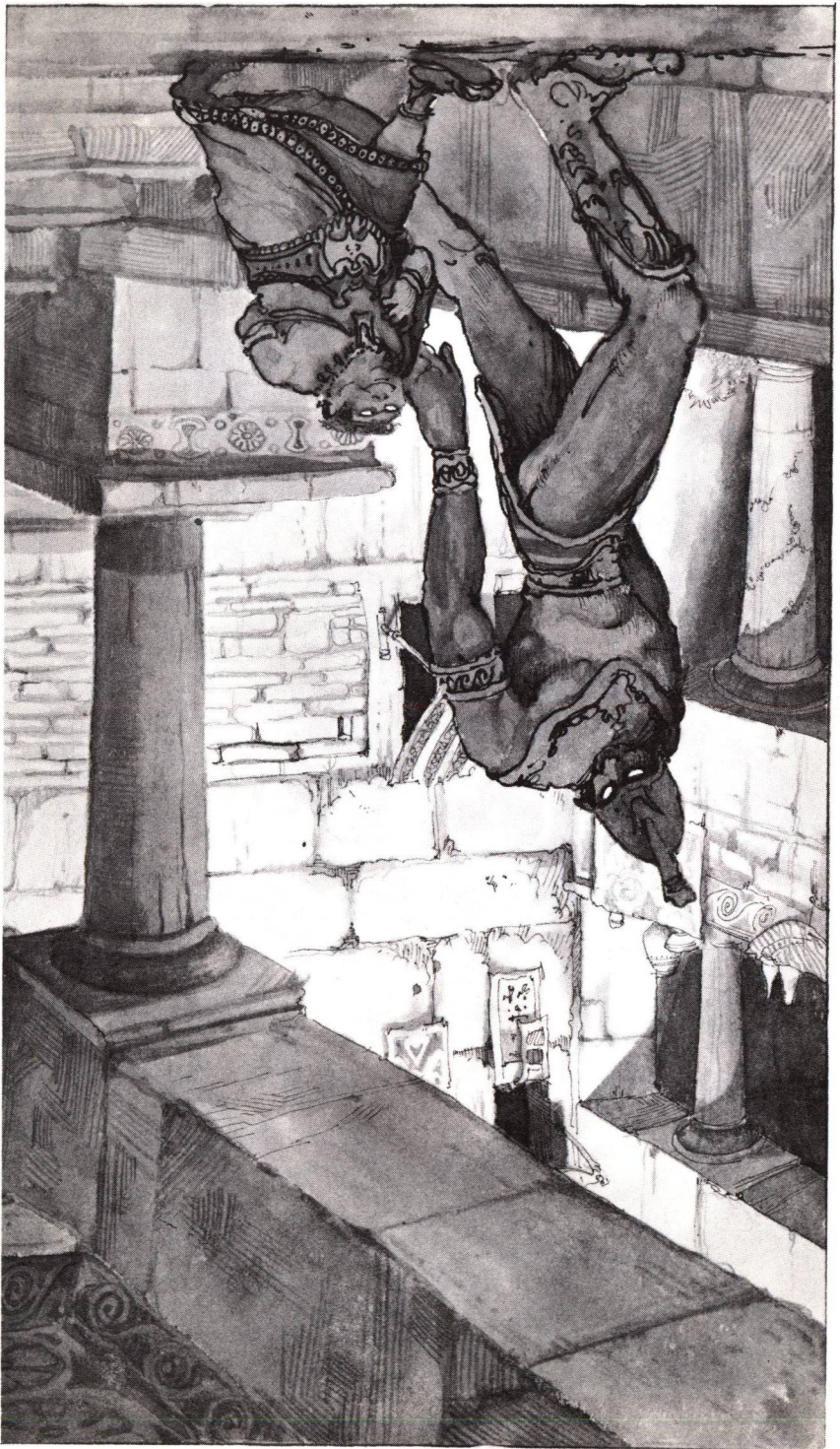




In the universe of triumphant robots,
life would be exterminated.







April Bell

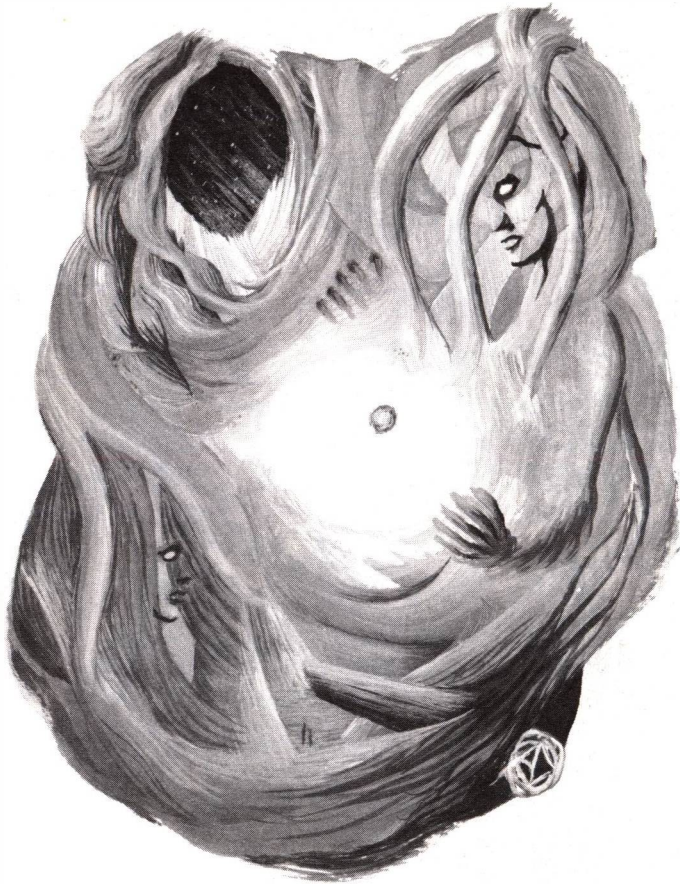


Zuber 1970

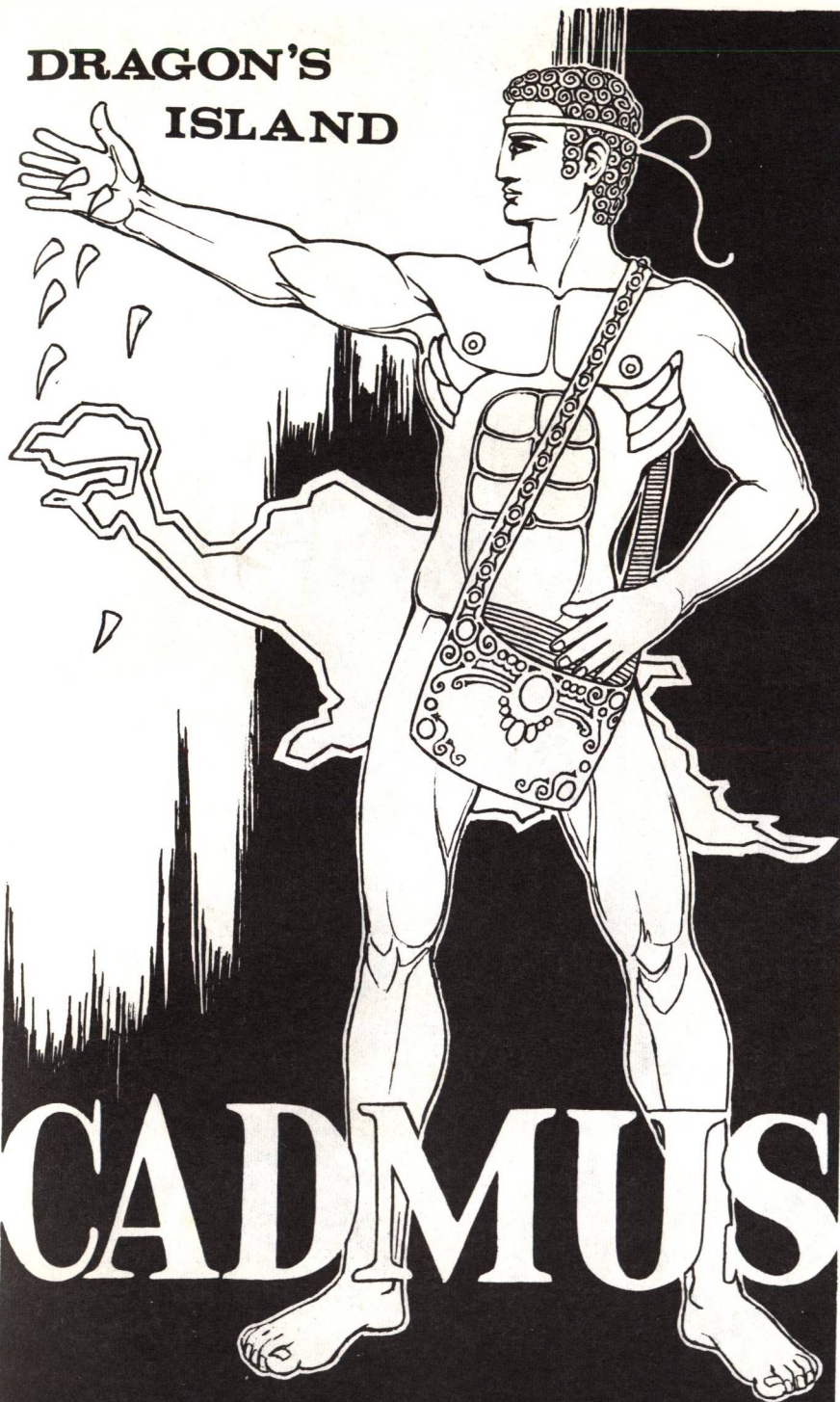
Darker Than You Think



W. Fletcher



**DRAGON'S
ISLAND**



CADMUS

DRAGON'S ISLAND



G. Barr-1970





- p.52 art: Tim Kirk
Talos and Minos.
--THE REIGN OF WIZARDRY.
- p.53 art: Alicia Austin
'An impressionistic look at the transformation of man into snake.' ... Alicia.
--DARKER THAN YOU THINK, 1940. (Fantasy Press, 1948; Lancer, 1963; Berkeley Medallion, 1969)
- p.54- art: Bernie Zuber and Wendy Fletcher
55 Two studies of April Bell.
--DARKER THAN YOU THINK.
- p.56 art: Bruce Duncan
"His searching eyes saw only misty light already old before men first thought of crossing space, but his mind explored that binding medium where distance was no barrier and even the veil of time grew thin. The anxious child saw him nod at last, and the empty vagueness of his straining eyes turn to sharp attention."
--THE HUMANOIDS, 1948. (Simon & Schuster, 1949; Grosset & Dunlap, 1950; GALAXY S-F Novel #21, 1954; Lancer Books, 1963, 1969)
- p.57 art: George Barr
"Green glass filled a golden outline of New Guinea, the shape of it a sprawling dragon, the monstrous jaws toothless and spread wide. Against it in high relief stood a bronze figure of Cadmus, the dragon-slayer of that old Greek myth, arms flung out to sow the teeth which took instant root, so the legend went, to grow into men. Beneath the dying dragon, huge golden letters spelled: CADMUS, INC."
--DRAGON'S ISLAND, 1951. (Simon & Schuster, 1951; Popular Library, 1952; Tower Books, 1965, 1968 [the latter retitled THE NOT-MEN])
- p.58 art: George Barr
Nan Sanderson and a mule.
--DRAGON'S ISLAND.
- p.59 art: Cathy Hill
"Guinevere -- the vital appliance! Not a robot -- what is she?"
--GUINEVERE FOR EVERYBODY, 1954. (In THE PANDORA EFFECT, Ace Books, 1969)
- p.60 art: Mike Gilbert
"In another hour he found Hunter's trail, every cleat-mark still sharp after more than twenty years."
--BRIGHT NEW UNIVERSE, 1967. (Ace Books)
- p.61 art: Mike Gilbert
"Visual contact!" Jett barked abruptly. "Coming down at one o'clock behind us. Closing fast -- and we're a sitting duck."
--BRIGHT NEW UNIVERSE.

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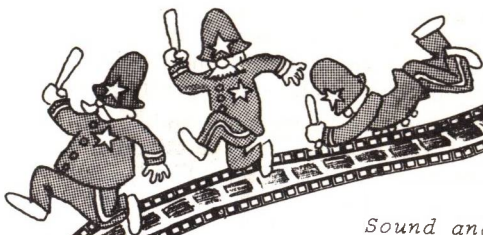
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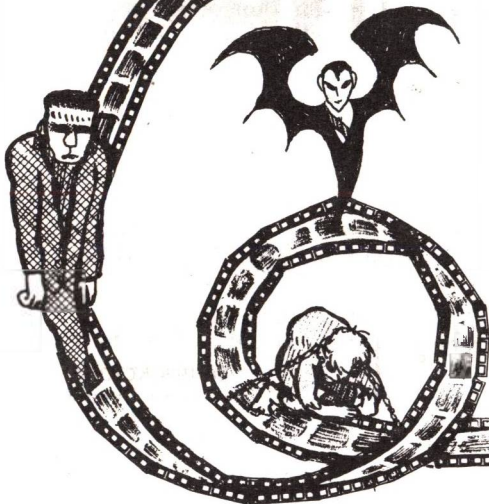


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